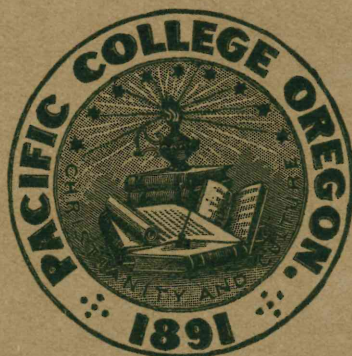


# PACIFIC COLLEGE BULLETIN

CATALOGUE NUMBER

1915-16



ANNOUNCEMENTS 1916-17

VOLUME IX.

NUMBER I

PUBLISHED QUARTERLY

BY

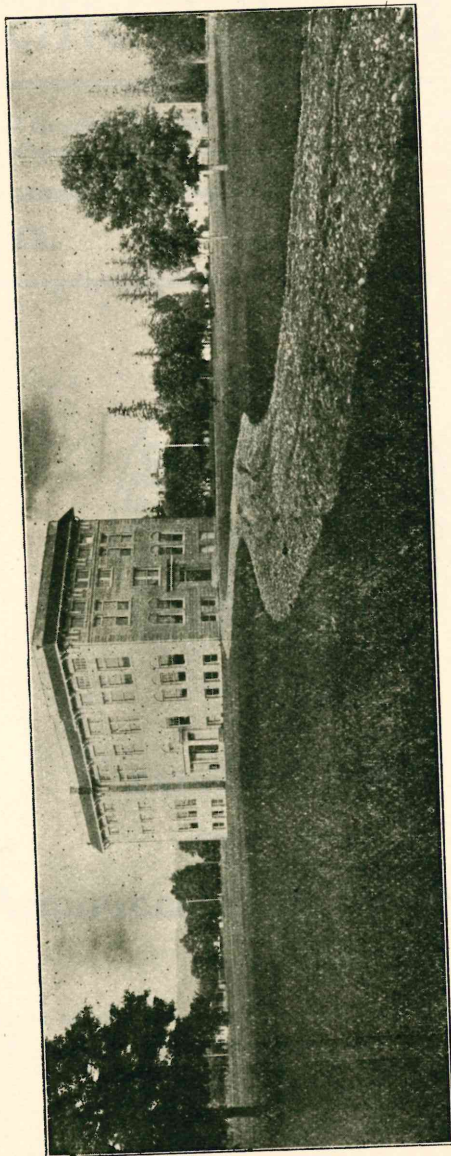
PACIFIC COLLEGE

NEWBERG

OREGON







**Pacific College Buildings in Order: Wood-Mar Hall, Dormitory, Gymnasium and Old College Building (containing Laboratories, Boys' Dormitory, Etc.)**





# Pacific College Bulletin

---

Published Quarterly by authority of the Board of Trustees of Pacific  
College, Newberg, Oregon.

---

VOL. IX.

MAY, 1916

No. 1

---



CATALOGUE 1915-16

---

## Announcements for 1916-17

---

Entered as second-class matter, June 22, 1908, at the postoffice at  
Newberg, Oregon, under the Act of July 16, 1894.

---

Graphic Print, Newberg, Oregon

**TWENTY-FOURTH ANNUAL CATALOGUE**

---

**CALENDAR, 1916**

Sept. 18, Monday—First Semester Begins.

Sept. 18 and 19—Matriculation of Students.

Sept. 20, Wednesday—Instruction Begins in all Departments.

Nov. 29, Wednesday—Thanksgiving Recess Begins.

Dec. 4, Monday—Recitations resumed at 8:30 A. M.

Dec. 22, Friday—Christmas Vacation Begins at 4 P. M.

**Winter Vacation**

1917

Jan. 2, Tuesday—Recitations Resumed at 8:30 A. M.  
Jan. 10, Wednesday—Last Day for Handing in Subjects of Theses for Degrees.

Feb. 2, Friday—First Semester Ends.

Feb. 5, Monday—Second Semester Begins.

Mar. 16, Friday—Spring Recess Begins.

Mar. 26, Monday—Recitations Resumed at 8:30 A. M.

May 23, Wednesday—Last Day for Handing in Theses for Degrees.

June 9, Saturday—Music Recital, 8 P. M.

June 10, Sunday—

11 A. M.—Baccalaureate Services.

8 P. M.—Address Before the College Christian Associations.

June 11, Monday—Class Day Exercises, 8 P. M.

June 12, Tuesday—

2 P. M.—Graduating Exercises of the Academy.

8 P. M.—Public Meeting of the Alumni.

June 13, Wednesday—Commencement, 10 A. M.

**Summer Vacation**

Sept. 17.—First Semester Begins.



## BOARD OF MANAGERS

---

	Term Expires
J. H. Rees, Springbrook.....	1916
A. R. Mills, Springbrook.....	1916
Jesse Edwards, Newberg.....	1916
M. P. Elliott, Newberg.....	1916
C. J. Edwards, Tillamook.....	1917
Charles O. Whitely, Newberg.....	1917
Evangeline Martin, Newberg.....	1917
O. J. Sherman, Portland.....	1917
W. E. Crozer, R. F. D. 4, Salem.....	1918
E. H. Woodward, Newberg.....	1918
H. A. Hinshaw, 1185 E. Taylor St., Portland..	1918
Amos C. Stanbrough, Newberg.....	1918
Levi T. Pennington, (ex officio.)	

---

## Officers for the Board

E. H. Woodward.....	President
J. H. Rees.....	Vice-President
Evangeline Martin.....	Secretary
C. J. Hoskins.....	College Treasurer

**COMMITTEES OF THE BOARD.****Executive.**

E. H. Woodward, Evangeline Martin, J. H. Rees,  
Jesse Edwards, A. R. Mills.

**Faculty and Officers.**

M. P. Elliott, A. C. Stanbrough, Charles O. Whitely,  
W. E. Crozer, Evangeline Martin.

**Buildings and Grounds.**

A. R. Mills, M. P. Elliott, Evangeline Martin.

**Museum and Library.**

A. C. Stanbrough, J. H. Rees, C. J. Edwards.

**Finance.**

C. O. Whitely, O. J. Sherman, W. E. Crozer,  
H. A. Hinshaw.

---

**Pacific College Visiting Committee.**

(Appointed by Oregon Yearly Meeting of Friends.)

Ida Bates, R. F. D. 4, Salem, Oregon.

Thomas C. Perisho, Greenleaf, Idaho.

Lona C. Hinshaw, 1185 E. Taylor St., Portland, Ore.

Phoebe Hammer, Lents, Oregon.

Amanda Sherman, 612 E. Taylor St., Portland, Ore.

Rebecca W. H. Smith, Newberg, Oregon.

Allen J. Pemberton, 1660 So. Commercial St., Salem,  
Oregon.

Lucy Rees, Springbrook, Oregon.

Ruth W. Astleford, Scotts Mills, Oregon.

Lucy G. Newby, Corvallis, Oregon.

**PACIFIC COLLEGE FACULTY AND OFFICERS.**

Date following name indicates date of election to present position.

**Levi T. Pennington**, 1911, President, Professor of Philosophy and Bible.

A. B., Earlham College, 1910; Teacher in Public Schools of Michigan, 1892-97; Reporter and News Editor of Daily Paper, 1897-1904; Pastor Friends Churches, 1904-11; Cor. Student Chicago University and Armour Institute of Sacred Literature, 1904-05; Graduate Correspondence Student, University of Oregon, 1911-12 and 1912-13; Pacific College, 1911—.

**Emma M. Hodgkin**, 1909, Professor of Latin.

B. L., Earlham College, 1890; Teacher of Languages, Vermilion Grove, Ill., Academy, 1890-93; Teacher of Languages in Union High Academy, Ind., 1893-95; Correspondence Student, University of Chicago, 1897; Teacher of Language in Union High Academy, Ind., 1902-1909; Graduate Student, University of Indiana, Summer, 1909; Pacific College, 1909—.

**Oliver Weesner**, 1909, Professor of Mathematics and Physics.

B. S., Earlham College, 1909; Teacher in Public Schools of Indiana, 1903-06; Teacher of Mathematics in Pendleton, Ind., High School, 1909; Teaching Fellow, University of Washington, 1912-13 and 1913-14; Pacific College, 1909—.

**Mary Eunice Lewis**, 1910, Professor of German.

B. S., Pacific College, 1905; A. B., *ibid*, 1906; A. B., Penn College, 1907; Teacher in Public Schools of Oregon, 1908-09; Graduate Student University of California, Summer, 1911; Graduate Student University of California, 1913-14;



Pacific College, 1910—.

\***Melville D. Hawkins**, 1911, Professor of History and Political Science.

A. B., Earlham College, 1911; Teacher in Public Schools of Indiana, 1905-07; Principal of Modoc, Ind., High School, 1908-09; Graduate Correspondence Student University of Oregon, 1911-12; Graduate Student University of Oregon, Summer term, 1912; Pacific College, 1911—.

**Russell W. Lewis**, 1912, Professor of English.

B. S., Pacific College, 1910; Ph. B., Penn College, 1910; Professor of English, Newberg H. S., 1911-12; Graduate Student, University of California, Summer Term, 1912; Acting Professor of Philosophy, Pacific College, 1912-13; Pacific College, 1912—.

**Mary C. Sutton**, 1915, Assistant Professor of German and Instructor in English and Latin.

A. B., University of Washington, 1911; Assistant in English and Language, Pacific College, 1911-13; Acting Professor of German, 1913-14; Teacher of Language, High School, Yelm, Washington, 1914-15; Pacific College, 1915—.

**Floyd W. Perisho**, 1915, Professor of Chemistry and Biology.

B. S., Penn College, 1908; Graduate Student, Penn College, Summer, 1908; Professor of Science and Mathematics, Nebraska Central College, 1908-10; General Secretary Young Men's Christian Association, Oklahoma Agricultural and Mechanical College, 1910-11; Professor of Science and Mathematics, Nebraska Central College, 1911-15; Acting President, 1912-13; Graduate Student, University of Nebraska, Summer, 1914; Pacific College, 1915—

**Bertha McCracken**, 1915, Professor Home Economics and Assistant Professor of Biology.

B. S., Penn College, 1914; Bryn Mawr Scholarship, 1914; Teacher of Home Economics, Penn College Summer School, 1914; A. B., Bryn Mawr College, 1915; Pacific College, 1915—.

**\*Harold Taggart**, 1915, Assistant Professor of History.

A. B., Earlham College, 1915; Pacific College, 1915—.

**Mark C. Mills**, 1916, Professor-elect of History and Political Science.

A. B., Earlham College, 1916; Teacher of History, West Newton, Ind., High School, 1914-15; Student University of Wisconsin, Summer, 1915; Pacific College, 1916—.

**(To be Selected)** Professor of Commercial Department

**Eva Hummer Hull**, 1908, Piano, Violin, Viola, Organ and Harmony.

Pupil of Cincinnati Conservatory of Music; Pupil of Andres, Armin Doernor, Bloom and Eich; Teacher of Violin and Piano at Ohio Wesleyan University, — Director of Music at Muskingum College, 1901-08; Pacific College 1908—

**Alexander Hull**, 1908, Voice, 'Cello, Harmony, Counterpoint, Composition and Orchestration.

A. B., Muskingum College, 1906; B. M., University of Pennsylvania, 1909; Theory and Orchestration, Hugh A. Clark, Mus. Doc.; Voice, H. A. Preston, H. B. Turpin, J. Henry Kowalski; Violoncello, Michael Brandt; Pacific College, 1908—.

**Henry Allen**, Superintendent of Buildings and Grounds.

**Mary Allen**, Matron.

**Emma M. Hodgin**, Librarian.

**Mildred Benson**, Assistant Librarian.

\* Resigned.

**Officers and Committees of the Faculty.**

---

Chairman—Levi T. Pennington.

Vice-Chairman—Russell W. Lewis.

Secretary—Emma M. Hodgkin.

Treasurer—Oliver Weesner.

Committee on Discipline—Oliver Weesner, Mary Eunice Lewis, Floyd W. Perisho.

Committee on Advance Standings and Extra Work—Russell W. Lewis, Bertha McCracken, Harold Taggart.

Committee on Student Affairs—Emma M. Hodgkin, Mary C. Sutton, Melville D. Hawkins.



## PACIFIC COLLEGE

### History

Religion and education have always gone hand in hand in the Society of Friends. The history of Oregon Quakerism has been no exception to this rule.

When Friends began to settle in this part of the country, they at once began to provide for the education of their children, and long before the public schools furnished the means for elementary education here, the Society of Friends had provided schools for the primary education of their children.

But the need for better educational advantages soon became apparent. In 1885, accordingly, the Friends church established Pacific Academy, an exceptionally strong secondary school for its day.

Soon the Academy became inadequate to meet the growing demands for higher education, and in 1891 the course of study was advanced, the institution was equipped for college work, and opened for students September 9, 1891.

In January, 1895, a joint stock company for the maintenance of the college was organized and incorporated, with a capital of \$40,000. In 1906 the stock feature was abolished, and the stockholders became life members of Pacific College Corporation. New members are elected to this corporation by Oregon Yearly Meeting of Friends on nomination by the Alumni Association, the Board of Managers, the College Corporation, or the Yearly Meeting itself. The board of managers is elected by the members of the corporation.

While denominational in auspices, Pacific College

is not sectarian in policy. Annual reports are prepared by the college management and submitted to Oregon Yearly Meeting of Friends, and this body appoints a visiting committee whose duty it is to visit the college frequently, to keep in touch with the work and to offer any suggestion, advice or encouragement they may deem proper. The college is controlled by the Board of Managers, twelve in number, into three classes, each serving three years. The Board of Managers, of which the president is a part of the college, electing the members of the faculty, administering the finances, conferring degrees and outlining the general policy.

To the faculty is delegated all the details of college work in instruction and discipline. They also recommend to the board those suitable to receive degrees and certificates.

Pacific College is the child of Christian sacrifice, and its prosperity is due to the enterprise and generosity of its friends, who have faithfully stood by it from the first, many of whom have made sacrifices nothing less than heroic to maintain the school, and are still making such sacrifices to make the college still more successful and efficient in the coming years.

### **Purpose**

It is the purpose of the college to offer to young men and young women the benefits of a liberal education under the best Christian influence at a minimum expense. Its courses of study are arranged to give that broad culture which should be the possession of every intelligent man and woman. The founders recognized the great importance of religious training, and the work of the class-room is not merely consistent with Christianity, but decidedly Christian. It is the hope of the management that Pacific College shall continue to send forth many Christian teachers, ministers and missionaries, as well as Christian busi-



ness men, farmers, physicians, etc., and that it shall be a strong support not only to the Friends Church, but to the cause of Christianity wherever its influence may be felt.

### Religious Life

It is the effort of those in control of the college not merely to furnish a place where students can acquire an education under safe environment, but to have the college so earnestly Christian in atmosphere and spirit that its students may constantly feel the pull toward the higher life. Pacific College deals with students at that age when character is crystalizing and taking its permanent "set" for time and for eternity. The student who graduates from college without having personally accepted Christ as his Savior is more than likely never to take that step. The student who graduates from college without dedicating his life unreservedly to God is far too likely never to make that dedication. The student who graduates from college without having caught the vision of his life work, without having received the touch of the Omnipotent for that work, and without in some way consciously beginning his preparation for it, is far too apt merely to drift through life, or to go from his work as a student out into the world to live a life of selfishness, devoting his energies to the seeking of his own ends rather than seeking to serve the Creator by service to mankind. In view of the need that students should go from college equipped in the truest sense for life, it is the effort of the college so to care for the religious life of the students that those who are not active Christians when they enter the institution may, if possible, be won to the Christian life; that those who are Christians may be led to surrender their lives fully to God; that with the help He gives they may see their vision of service and undertake



the work that is provided for them in the Master's plan.

The college is positively Christian. Although closely affiliated with the Friends church, no attempt is made to proselyte. All students are required to attend daily chapel exercises. Students are also expected to attend church and Bible school, but the college does not assume responsibility in this particular for students residing at home.

### **Location**

The college is located at Newberg, Oregon, a beautiful town of about 2,500 inhabitants, situated on the Southern Pacific Railway, 26 miles southwest of Portland, and 30 miles north of Salem, on the Willamette River.

Newberg has many features which especially adapt it for a college town. Its nearness to Portland and Salem, yet its freedom from the temptations and distractions of the large cities; the fact that it is a temperance town and no drinking saloon has ever been permitted in its limits, having been prohibited from the very first by city charter and an overwhelming public sentiment; its beautiful location in the lovely Chehalem Valley, and its widely-known reputation for good order, make this a desirable place as a home for students, and we feel confident that parents and guardians who desire a safe place to educate their children will find it at Newberg. This is a city of churches, there being nearly a dozen different denominations working harmoniously together.

### **Equipment**

The college buildings are situated near the center of an ample campus of 23 acres, covered in part with a native growth of oak and fir, the whole commanding a splendid view of the surrounding mountains.

**Wood-Mar Hall.**—A modern brick building of

two stories and basement houses most of the college work. The basement contains toilet and cloak rooms for both men and women, recitation rooms, the Y. M. C. A. room, the Y. W. C. A. room, the Domestic Science Department, and the furnace and fuel rooms. The building is provided with a warm-air fan-system heating and ventilating plant. The first floor contains the library (both stack and reading rooms), three recitation rooms, a rest room, an assembly room for students of the academy, and the president's offices. The second floor is devoted to music and recitation rooms and a large chapel with a seating capacity of about 700. This chapel is furnished with a splendid stage and is seated with opera chairs.

**Old College Building, Boys' Dormitory.**—The old building contains the laboratories for chemistry, physics and biology, and the museum. The north end of this building is fitted up for a dormitory for men.

**Girls' Dormitory.**—This is a two-story and basement building, conveniently arranged with rooming accommodations for lady teachers and students, and affords table board for those who live in the hall, and others.

**Gymnasium.**—This is an ample building, conveniently located and well adapted to systematic physical culture. Its basketball floor is one of the best in the state.

**Museum.**—The museum is in connection with the Science Department, and frequent recourse is made to it in illustrating the lectures and lessons especially in Botany and Biology. It also contains an interesting collection of curios, which is being added to from year to year.

**Library.**—The library occupies two rooms on the first floor of the new building. The library is constantly growing by the addition of new and valuable



books. Nearly 2,000 books are catalogued according to the Dewey classification system, and there are almost as many that have not yet been classified. The library is well lighted and well kept. Several hundred volumes have been added to the library the past year. In addition to the college library, students have free access to the new Carnegie city library, but a few minutes' walk from the college buildings.

The college reading room is well supplied with leading current literature, averaging 15 standard periodicals and newspapers.

### **Recitations and Lectures.**

The average work of a student is eighteen hours of recitation per week. In all laboratory courses, two hours of laboratory work are required as an equivalent of one hour in recitation. Not more than eighteen nor less than fifteen hours of work per week shall be taken by any student without special permission of the faculty. A careful record is kept of the attendance and scholarship of each student. In order to complete any work, the student must attain a grade of at least 75 per cent.

One recitation per week throughout a semester counts one semester hour.

Semester grades are made from daily recitations, written tests and final examinations. If there is a satisfactory excuse for absences from class, the work missed may be made up under the direction of the teacher. The student should report at once after the work is missed if it is desired to make it up. In case of unexcused absences, or of misconduct in class, the student will be marked zero for that recitation.

### **Extra-Curriculum Activities.**

It is the constant aim of the college to maintain a high standard of scholarship. Students cannot expect to get high grades without doing a high grade



of work. But the college authorities recognize that an important element of education comes from those student activities that are not included in the curriculum. While these things are regulated and are not permitted to interfere with the regular work, ample opportunity is given the students for development along the line of the various student activities.

**Christian Associations.**—One chapel hour each week is given to the Y. M. C. A. and Y. W. C. A. for their meetings. Association secretaries, ministers of the town and other visitors help to make these meetings vital and effective. The spirit of the Christian associations permeates the entire college. New students are welcomed by the members. The Christian welfare of the students is as carefully guarded as their intellectual advancement. Frequent receptions and social meetings are held under the auspices of the associations. A students' prayer meeting is held once each week at the noon hour. Classes in Bible study, missions, personal work, etc., are conducted by the Christian associations, and have been largely attended. Practically every member of the student body and faculty is a member of the Y. M. C. A., or the Y. W. C. A. Deputation work has a large place in the activities of the associations.

**Physical Culture.**—Pacific College believes that physical culture is an important part of a college education. There is much wholesome enthusiasm in athletics. In suitable weather outdoor exercises are entered into with much zeal. A spacious campus affords opportunity for baseball, tennis, track athletics and other sports. Basket ball is the principal game during the winter.

**The Oratorical Association.**—The Oratorical Association is an organization formed by students of the college. Much interest is manifested in this work, and members from each of the collage classes

compete in the primary contest held at the college on the last Friday in January. The student who is awarded the first place in this contest represents the college at the state oratorical contest, held on the first Friday in March.

Debating is also a feature of the oratorical work. Debates are carried on by the students and chosen teams meet teams from other schools.

**The Prohibition Association.**—The students of the college maintain a flourishing Prohibition Association, for the study of the liquor problem. This association sends a representative to compete in the annual prohibition oratorical contest of the colleges of Oregon.

**The Trefian Society.**—The literary society for young women, with the above name, is a source of both pleasure and profit. Programs have been given every two weeks, in which excellent work has been done and much valuable experience has been gained.

**The Agoreton Club.**—The men's literary society, known as the Agoreton Club, does excellent work each year. Much interest is taken, both by the men of the student body and the men of the faculty. The club meets every two weeks.

**The Crescent.**—The student body publishes a semi-monthly paper during the college year, known as the "Crescent." It is managed by a student editorial staff chosen by the student body, and is devoted to literary and college matters.

**Chorus Classes and Concerts.**—In addition to the regular work of the music department, chorus classes for both young men and young women are maintained during the year, and excellent concerts are given by the choruses from time to time. In addition to these are the concerts of the music department proper, which are appreciated more and more from year to year.



**Lecture Course.**—Each year the students have the opportunity of hearing a splendid lecture and music course under college auspices, as well as many other high class lectures and entertainments.

### **Dormitory Life.**

The life in the college dormitories is one of the distinctive features of Pacific College. It is the aim of the school to furnish for students from outside of Newberg an environment as nearly like that of the Christian home as possible. We feel confident that we are providing a home in which parents can safely trust their children knowing that their physical, social and moral interests will receive careful attention.

**Dormitory for Girls.**—This building, commonly known as Canyon Hall, is a two-story and basement structure, with rooms for 25 to 30 girls. The rooms are large, each furnished with bed, with mattress, pillows, slips and sheets; table, chairs, wash stand and electric lights, with a wardrobe in each room. Each floor has a bath-room with hot and cold water, and the building is heated by furnace and lighted by electricity throughout. In addition to the rooms for students, there are living rooms for the superintendent and matron and student parlors on the first floor, and the basement is occupied by the kitchen and the student dining room.

The cost of rooms in this hall is \$1 per week where two share a room, or \$2 per week where one occupies a room alone. These rates are strictly in advance. Where not so paid, fifty cents extra per month will be charged.

**Dormitory for Young Men.**—The dormitory for young men, provided two years ago through the generosity of the Woman's Auxiliary to Pacific College, is located in the Old College building. Each room is newly furnished with single beds, with mattress, pil-



lows, slips and sheets; table, chairs, etc., with a large wardrobe for each room. The bath room contains a large shower bath, with hot and cold water. The building is furnace heated and electric lighted. The cost of room rent is the same as in the girls' dormitory.

The number of rooms is limited in both dormitories, and application for rooms should be made as early as possible to assure accommodations.

**Care Over Students.**—It is the aim of the college to have a constant care over the welfare of the students. The "family" life in the dormitory for girls is under the control of the matron, who guards the social and moral interests of the young women as a mother would in the home. Similar care for the young men is exercised by the governor of the boys' dormitory, a member of the faculty who lives in the dormitory with them and looks after their interests, being responsible for their care and conduct.

In case of illness the student receives careful nursing, both from fellow students and faculty, with a committee of the Ladies' Auxiliary to assist in case of need. Thus in many cases the student who is ill is saved the expense of a trained nurse, who is secured, however, whenever it is necessary.

While all the liberty is given the students consistent with good moral safety and good school work, the college undertakes to look carefully after the students placed in its care, especially those who reside in the dormitories. Students are not allowed to be away from the dormitories at night without consent, and their physical, social and moral interests are constantly guarded.

#### **Boarding Club.**

The club plan is employed in the college dormitories, with much satisfaction, each student paying his share of the cost of board in the club. Under this plan meals have cost about \$2.50 per week.

### Expenses.

It is the constant aim of the college to keep the expenses of students down to the lowest point practicable.

The regular tuition for the college is \$25 per semester, and for the academy, \$20 per semester.

A pro rata increase is made in tuition charges in case more than the regular amount of work is taken.

A discount of five per cent is allowed where a full year's tuition is paid in advance.

The charge for five semester hours is one-third the full rate; for ten hours, two-thirds, and for fifteen hours the full rate is charged.

For each student there is a charge of \$2.00 each semester for library fee.

A student affairs fee of \$2 per semester is charged of each student, this plan having been proposed by a unanimous vote of the student body. This entitles the student to admission to all athletic events, oratorical contests, etc., conducted by the student body, to subscription to the college paper, etc.

Special fees are charged in laboratory courses to cover cost of materials, etc. The fee for the regular college laboratory course is \$3 per semester, and the academy \$1.50 per semester, with breakage extra.

A graduation fee of \$5.00 is payable to the treasurer of the college by each member of the Senior class before June 1.

All college bills, including tuition, room rent, library and laboratory fees, etc., are payable in advance, and every student is required to settle with the treasurer at the beginning of each semester. Students whose bills are partially or wholly provided for some other way should, nevertheless, report the same to the treasurer promptly at the opening of the semester, that he may understand their position and

adjust their accounts. When tuition is paid by the year in advance a refund is given only in case of sickness of more than two weeks' duration.

Sons and daughters of ministers and missionaries of any evangelical denomination who are in active service as such are required to pay only half the regular tuition.

An extra fee of \$1.00 is charged for each special examination, unless for special reason this fee is remitted by the faculty.

Special arrangements must be made and tuition adjusted for work done outside of regular classes under faculty direction.

### Summary of Expenses.

The following is an estimated summary of the necessary expenses of the college year. The cost of food stuffs has advanced so much and the future seems so uncertain that the college authorities do not guarantee to keep the expenses down to the point suggested, but this is the estimate based on the experience of the past:

#### COLLEGE.

Tuition .....	\$50.00
Library fee .....	4.00
Student Affairs Fee .....	4.00
Board and room .....	\$110.00 to \$130.00
Total .....	168.00 to 188.00

#### ACADEMY.

Tuition .....	40.00
Library Fee .....	4.00
Student Affairs Fee .....	4.00
Board and room .....	\$110.00 to \$130.00
Total .....	158.00 to 178.00

To this must be added the laboratory fees as noted elsewhere, and the expense for books and laundry. It will thus be seen that expenses are made as light as possible, so as to bring the advantages of the col-



lege within the reach of all. When students board in their own homes they are still subject to the college rules and regulations. Where special arrangements are made by parents or guardians, and for just cause, students may board in private families which co-operate with the faculty in carrying out the regulations of the college, but students will not be permitted to board in families where such co-operation is not freely given. Students from a distance should not make arrangements to live outside the dormitories without consent of the faculty. The price of board in private families the past year has been \$3.50 to \$5.00 per week.

#### **Financial Aid.**

The college desires to encourage self-supporting students, and many such are enrolled every year. Assistance is rendered to students in obtaining employment in the town, and those who desire to aid themselves in this way can generally find the opportunity. As a rule, no capable young man or young woman possessed of good health and a determination to secure a college education need fail in the attempt. A limited amount of aid is extended in the form of scholarships, which are loaned to students who are unable to meet at once the expenses of an education. A number of such loans will be placed next year. The college also affords an opportunity to a limited number to work in payment of tuition. The benefits of any such aid will be withdrawn from students whose deportment is not satisfactory or who fail to maintain a reputable standing in their classes. Application for such aid should be made to the president of the college as early as possible.

The college has directly aided more than 25 per cent of all this year's students to partial or complete self-support.

#### **Scholarships.**

Free scholarships in the college are given each

year to the students having the highest rank for scholarship, deportment and character graduating from Pacific Academy and Greenleaf Academy, and from the Schools of Springbrook, Rex, and Dundee.

These scholarships cover the tuition for one year in college, and are good only for the year following the high school or academy graduation.

### **Terms of Admission.**

The requirements for admission to the college include satisfactory evidence of good character and the completion of a four years' High School course. Some latitude is allowed in the subjects taken in the High School, but the minimum requirement is as follows:

English, three units.

Foreign language, three units in one language or two units in each of two.

History and Civics, one unit.

Mathematics, two and one-half units.

Laboratory Science, one unit.

Electives, to make a total of 15 units.

Or as an alternate course of preparatory work the student may offer:

English, three units.

Foreign language, two units.

History and Civics, one unit.

Mathematics, three units.

Science, two units, at least one of which shall be laboratory science.

Electives, to make a total of 15 units.

(A unit as given above is understood to mean a year's work in a subject, with five recitations per week. In case the student has had but one unit of history, at least five semester hours extra shall be done in college.)

Certificates of standing from standard high schools and colleges will be accepted without exam-

ination. In case no certificates are presented, such examinations may be required as will satisfy the faculty of the fitness of the student to carry on the work desired.

**By Special Privilege.**—Students are strongly advised to enter one of the regular courses, but when for sufficient cause this cannot be done, the privileges of the college are open to those pursuing partial or selected courses. Such students, not candidates for a degree, will be entitled to certificates of proficiency in the branches studied, but promiscuous selection of studies with no definite end in view will not be allowed.

All students coming from other schools must furnish a certificate of dismissal in good standing, both as to scholarship and deportment.

#### **Credit for Quality.**

It is very manifestly of more value to a student to pursue a course of study with great thoroughness than in such a way as barely to make the standing required to "pass" the subject. The faculty has adopted a plan by which conspicuously thorough and successful work can be recognized by additional credit. In no case can the extra credit exceed one-eighth of that gained by merely passing the subject, and the faculty reserves the right to weigh the courses pursued and to gauge the extra credit granted by the difficulty and value of the course and the thoroughness and excellence of the work done therein. The total credit granted to any student during his college course for quality, oratorical and debate work, physical culture, music and all other extra-curriculum work cannot exceed 15 semester hours.

#### **Requirements for Graduation.**

The amount of work required for graduation is 135 semester hours. This work is divided into three classes, Prescribed work, Major work and Electives.



**Prescribed Work.**—The prescribed work for all candidates for graduation is as follows:

Biblical Literature and History, 7 hours; Science, 10 hours; Mathematics, 6 hours; Foreign Language, 20 hours in not more than two languages; Philosophy (Psychology, History of Philosophy, Ethics, Education), 8 hours; History and Political Science, 10 hours; Public Speaking, 6 hours.

All Freshmen are required to take prescribed mathematics, rhetoric and a foreign language, except by special permission of the faculty.

**Major Work.**—For the selection of Major work the departments of study are divided into three groups as follows:

Group I. Philosophy, Biblical Literature and History, History and Political Science, Public Speaking.

Group II. Mathematics, Biology, Physics, Chemistry, Home Economics.

Group III. Greek, Latin, German and French.

In addition to the prescribed work, each candidate for graduation must present enough work in his major group to make a total of 40 semester hours in that group. Those who select Group I or Group II for their major must present 20 semester hours of English; those who select Group III must present 30 hours of English.

Those who select Group II must present Analytical Geometry in addition to Trigonometry and College Algebra.

**Elective Work.**—The rest of the work required for graduation may be selected from any courses for which the student is prepared, under the direction of the president and faculty.

### **Degrees.**

Students who complete their course with their major work in Group I or Group III will receive the degree of Bachelor of Arts; Group II, Bachelor of

Science. These degrees, with the other privileges of the college are open equally to ladies and gentlemen.

### THE DEPARTMENTS.

Courses are offered in the following departments of instruction:

- I. Philosophy.
- II. History and Political Science.
- III. Greek.
- IV. Latin.
- V. English and Literature.
- VI. German.
- VII. French.
- VIII. Biblical Literature and History.
- IX. Mathematics.
- X. Biology.
- XI. Chemistry.
- XII. Physics.
- XIII. Public Speaking.
- XIV. Home Economics.
- XV. Music.

### I. PHILOSOPHY.

**President Pennington, Professor R. W. Lewis.**

1. **General Psychology.**—This is an introductory course. Supplementary readings are required, experimental demonstrations are made, and the student is taught to observe his own mental processes. Not open to Freshmen. Text, James' Psychology. Professor Lewis. First Semester, 3 hours.

2. **History of Education.**—The intention is to survey, in this course, the whole field of educational theories and practices from the Greek and Roman times to the present, laying special emphasis on the history of education in America. Text, Monroe, History of Education. Professor Lewis. First Semester, 2 hours.

3. **Educational Psychology.**—Special attention

will be given to the application of the laws of psychology to the educative process. Lectures, recitations and required reading. Text: Horne's Psychological Principles of Education. Professor Lewis. Second semester, 3 hours.

4. **Secondary School Education.**—This course is designed to meet the needs of prospective teachers. Special attention is given to the methods and problems of High School and Academy teaching. Lectures, recitations, and required readings. Text: Brown's "The American High School." Professor Lewis. Second semester, 2 hours.

5. **Philosophy.**—This course will include the study of ancient philosophy, with special attention to the philosophy of Greece. Lectures, recitations and prescribed readings. Text: Rogers' Student's History of Philosophy. President Pennington. First semester, 5 hours.

6. **Philosophy.**—Course 3 continued. The study of medieval and modern philosophy. Special attention to the development of the Christian church and the philosophy of Christianity. Lectures, recitations and prescribed readings. Text: Rogers' Student's History of Philosophy. President Pennington. Second semester, 5 hours.

7. **Ethics.**—The course will include the study of the history of the development of ethical theories, with a view to the determination of the criteria of moral action. The closing weeks of the semester will be spent in the study of various moral questions raised by twentieth century civilization. Lectures, recitations, required readings and thesis. Text: Dewey & Tufts' Ethics. President Pennington. First semester, 5 hours.

## II. HISTORY AND POLITICAL SCIENCE.

Professor Hawkins, Professor Mills, Mr. Taggart.

1. **History of Europe.**—A careful study of Euro-



pean History from the Germanic invasions to the end of the Thirty Years' War. An effort will be made to give the student an understanding of the forces which have shaped the history of modern Europe. Lectures, recitations, assigned readings and thesis. The text used is Robinson's History of Western Europe. Open to all students. Professor Mills. First semester, 5 hours.

2. **History of Europe.**—Course 1 continued. This course will cover the history of Europe from the time of Louis XIV. to the present. One recitation period each week will be devoted to a discussion of current events. Text: Robinson and Beard's Development of Modern Europe. Prerequisite, Course 1. Professor Mills. Second semester, 5 hours.

3. **English History.**—A detailed study of the history of England from the time of the Romans to the expulsion of James II. Emphasis is placed upon those features of English history which touch fundamental American interests. Recitations, lectures, assigned readings and reports. Cross's History of England and Greater Britain is used as a text. Open to all students. Professor Mills. First semester, 3 hours.

4. **English History.**—A continuation of Course 3. Deals with the period from the accession of William and Mary to the present. Particular attention is given to modern problems such as "The Industrial Revolution," "Reform Legislation," and "Imperial Expansion." The same text is used as in Course 3, which is a prerequisite. Professor Mills. Second semester, 3 hours.

5. **Political Science.**—A study of the development of modern political theories. Text book work, supplemented by lectures and assigned reports. Open to all students. Text: Gettell's Introduction to Political Science. Professor Mills. First semester, 5 hours.

6. **Comparative Government.**—A study of the constitutions of the leading European states compared with the constitution of the United States. Open to students who have had Course 5. Text: Ogg's, *The Governments of Europe*. Professor Mills. Second semester, 5 hours.

7. **Political Economy.**—An introduction to the study of Economics. Text book, lectures and reports. Open to all students. Text: Seager's *Introduction to Economics*. Professor Mills. First semester, 5 hours. (Not given 1916-17.)

8. **Sociology.**—A study of the nature, structure and growth of human society, and an introduction to the principles of Sociology. Text book, lectures and reports. Open to all students. Text: To be selected. Professor Mills. Second semester, 5 hours. (Not given 1916-17.)

9. **American Government.**—A comprehensive study of the theory and practice of the government of the United States—federal, state and local. The work will consist of recitations, lectures, assigned readings and reports. Text: Beard's *American Government and Politics*. Open to all students. Professor Mills. First semester, 2 hours.

10. **American Government.**—A continuation of Course 9, which is a prerequisite. Professor Mills. Second semester, 2 hours.

### III. GREEK.

Professor M. E. Lewis.

1, 2. **Elementary Greek.**—White's *First Greek Book*; Goodwin's *Grammar*; Xenophon's *Anabasis*, Books I, II; text, Goodwin and White.

3, 4. **Xenophon's Anabasis.**—Books III, IV; selections from Herodotus; Prose Composition; Greek Testament.

5, 6. **Homer's Iliad.**—Books I, VI, XXIV; Plato's *Apology* and *Crito*; text, Dyer and Seymour;

History of Greek Literature.

7, 8. **Homer's Odyssey.**—Books I to IV, text Per-  
rin and Seymour; Sophocles' *Electra* or *Oedipus*  
*Tyrannus*; Euripides' *Iphigenia in Tauris*; text,  
Flagg; Greek drama.

#### IV. LATIN.

Professor Hodgkin, Miss Sutton.

1. **Livy.**—Books XXI and XXII. History of  
Latin Literature, using Wilkin's *Primer of Latin*  
*Literature* as text; Prose composition. First sem-  
ester, 5 hours.

2. **Cicero and Terence.**—Cicero: *De Senectute*,  
*De Amicitia*; Terence: *Phormio*. Prose composition.  
Second semester, 5 hours.

3. **Tacitus.**—*Germania* and *Agricola*. Prose com-  
position. First semester, 5 hours.

4. **Horace.**—*Odes*, *Epodes* and *Satires*. Second  
semester, 5 hours.

5. **Lucretius.**—*De Rerum Natura*. First semester,  
3 hours.

6. **Vergil.**—*Eclogues* and *Georgics*. Second sem-  
ester, 3 hours.

#### V. ENGLISH AND LITERATURE.

Professor R. W. Lewis, President Pennington.

1. **Rhetoric and English Composition.**—A crit-  
ical study of the principles of rhetoric and thorough  
drill in written exercises will be given in this course.  
Required of all Freshmen. Texts: Slater's *Fresh-*  
*man Rhetoric* and Woolley's *Handbook of Com-*  
*position*. Professor Lewis. First semester, 2 hours.

2. **Rhetoric and English Composition.**—Course  
1 continued. Professor Lewis. Second semester, 2  
hours.

3. **English Essays.**—A study of selections from  
our best English and American essayists. Text:  
*Cody's Best English Essays*. Professor Lewis. First  
semester, 3 hours.



4. **English Essays.**—Course 3 continued. Professor Lewis. Second semester, 3 hours.

5. **Shakespeare.**—An effort will be made to understand the author and the period. Three plays will be given thorough study in the class, and others will be studied less intensively. Outside readings required. Hudson's texts are used. President Pennington. First semester, 5 hours.

6. **Shakespeare.**—Course 5 continued. Three more plays studied thoroughly and others reviewed. President Pennington. Second semester, 5 hours.

7. **Nineteenth Century Poetry.**—It is intended that this course shall give a good knowledge of the poetry of the Romantic Period. The works of the most important poets will be studied, and a study of the life of each man will be made with a view of understanding the relation between the period and the literature of the period. Among the authors studied will be Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Moore and Landor. Text: Page's British Poets of the Nineteenth Century. Professor Lewis. First semester, 3 hours.

8. **Tennyson and Browning.**—A thorough study of the works of each poet will be made, together with some of the criticisms of these works by our best writers. Tennyson and Browning will be studied with a view of comparing them, and for the purpose of seeing each man in his relation to the problems of the Victorian age. Professor Lewis. Second semester, 3 hours.

9. **The Short Story.**—Studies of the short story as a literary form, both in its historic and contemporary development. Text: Esenwein's Writing the Short Story. Professor Lewis. First semester, 2 hours.

10. **Elizabethan Poetry.**—Special emphasis will be placed on the study of Milton's and Spenser's

poetry. Professor Lewis. Second semester, 2 hours. (Not given 1916-17.)

11. **Nineteenth Century Prose.**—The principal prose writers of the Romantic and Victorian periods will be studied. Some attention will be given to the novelists, but more stress will be laid upon the essayists, of whom Lamb, De Quincey, Hazlett, Macaulay, Carlyle, Emerson, Ruskin, Arnold, and Stevenson are typical. Professor Lewis. Second semester, 2 hours.

## VI. GERMAN.

**Professor Lewis, Miss Sutton.**

During the first year special emphasis is placed on a thorough study of grammatical forms, but German is taught as a living language. Great care is taken with pronunciation, and conversational methods are used in the classroom. Readers are introduced as soon as possible. The German script is used in all composition work. Students who have had one year of High School or Academy German will be required to take German I. B., unless by examination they can show preparedness for German II.

**German I AB.**—Spanhoofd's *Lehrbuch der deutschen Sprache*; Mueller and Wenckebach's *Glueck Auf!* Professor Lewis. Five hours throughout the year.

**German II AB.**—Hillern's *Hoeher als die Kirche*; Gerstaecker's *Germelshausen*; *Deutsche Gedichte*; Schiller's *Wilhelm Tell*; *Prose Composition*. Professor Lewis. Five hours throughout the year.

**German III AB.**—Schiller's *Jungfrau von Orleans*; Goethe's *Hermann und Dorothea*; Lessing's *Emilia Galotti*; *Biographical study of the lives of Goethe, Schiller and Lessing*; *Prose Composition*. Miss Sutton. Five hours throughout the year.

**German IV AB.**—*History of German Literature. Lectures in German. First semester, the Middle Ages,*



A Foot Path in the College Canon

Foot Bridge Across College Canon





Foot Bridge Across College Canon

with reading the Nibelungenlied and Parzival; second semester, from Middle Ages to death of Goethe, with selected dramas from Lessing, Goethe and Schiller. Professor Lewis. Three hours throughout the year.

**German IV C.**—Conversation and composition, based on Fossler's Practical German Conversation. Professor Lewis. First semester, 2 hours.

**German IV D.**—German Novel, Scheffel's Ekkehard; Heer's An Heiligen Wassern; or Frenssen's Die Drei Getreuen. Professor Lewis. Second semester, 2 hours.

## VII. FRENCH.

1, 2. **First Year French.**—Frazer & Squair's French Grammar and Aldrich & Foster's French Reader are used as texts. Standard French classics are taken up as the class progresses. Throughout the year, 5 hours.

3, 4. **Second Year French.**—This course will not be given in 1916-17.

## VIII. BIBLICAL LITERATURE AND HISTORY.

President Pennington.

All students are required to do a certain amount of Biblical work. In the College seven semester hours of Bible work are required for graduation.

1, 2. **New Testament Times and Life of Christ.**—A study of the history of Palestine from the rise of the Maccabees to the fall of Jerusalem, and of the life of Jesus. Texts, Mathews' A History of New Testament Times in Palestine, Burton & Mathews' Constructive Studies in the Life of Christ and Stevens & Burton's Harmony of the Gospels, with supplementary readings. Course runs through the year. Five hours.

3, 4. **History of the Christian Church.**—A study in the history of the apostolic age and of the progress of Christianity since that time, with special emphasis

on the Reformation, the History of Friends and Modern Religious Movements. Course runs through the year. 5 hours.

5, 6. **Practical Homiletics**.—A series of lectures with practical work by the students, on the work of the Christian ministry, the structure of the sermon, methods of religious work, etc. Course runs through the year, 3 hours.

(Course 1 and 2 will alternate with courses 3 and 4.)

## IX. MATHEMATICS.

Professor Weesner.

1. **College Algebra**.—A brief review of the fundamental principles of Algebra, such as factoring, surds and imaginaries, quadratic equations and proportion. A further study of the binominal theorem, progressions, permutations, combinations, theory of equations, determinants and logarithms. Text: Hawkes' Advanced Algebra. First semester, 3 hours.

2. **Plane Trigonometry**.—The trigonometric functions of an angle, and the equations expressing their relations. The application of trigonometric principles to the solution of the triangle. Text: Conant's. Second semester, 3 hours.

3. **Analytic Geometry**.—A study of the properties of curves by algebraic methods. This course includes a study of the straight line, circle and conics. Text: Tanner and Allen. Prerequisites, Courses 1 and 2. First semester, 3 hours.

4. **Analytic Geometry**.—A further study of the conics, the general equation of the second degree, and an introduction to solid Analytic Geometry. Prerequisites, Courses 1, 2 and 3. Text: Tanner and Allen. Second semester, 3 hours.

5. **Calculus**.—The principles of differentiation and their application to problems. Prerequisites,



Courses 1, 2, 3 and 4. Text: Granville. First semester, 5 hours.

6. **Calculus.**—The principles of integration and their application to problems. Text: Granville. Prerequisites, Courses 1, 2, 3, 4 and 5. Second semester, 5 hours.

7. **Descriptive Astronomy.**—Young's text is used. A general study of the heavens, descriptive rather than technical. Open to students who have had trigonometry. Will be given the second semester if there is sufficient demand for it.

## X. BIOLOGY.

**Professor Perisho, Professor McCracken.**

In this department the student studies the animal and plant as a complete living organism. Development, habits, structure, relationship, adaptation to environment, likenesses and differences are considered.

1. **Zoology.**—This course consists of three recitations per week. The course begins with the study of the lowest organisms, and proceeds to the higher and more complex types. Text, Osborne's Economic Zoology. Must be accompanied by 1 a. Professor McCracken. First semester, 3 hours.

1 a. Laboratory course to accompany Course 1. First semester, 2 hours.

2. **Botany.**—Three recitations per week. The Thallophytes, Byrophytes and Pteridophytes are studied in detail. Must be accompanied by 2 a. Professor McCracken. Second semester, 3 hours.

2 a. Laboratory work to accompany Course 2. Second semester, 2 hours.

3. **Trees and Birds of Oregon.**—Open to all college students. Three recitations per week. This is a study in life relations. Twenty-five bird skins and thirty-five trees will be classified. Second semester, 3 hours. (Not given 1916-17.)

3 a. Field work to accompany Course 3. Sixty birds will be identified in the field, and as many trees and shrubs as possible. Second semester, 2 hours. (Not given 1916-17.)

## XI. CHEMISTRY.

Professor Perisho.

1. **General Chemistry.**—A course in the study of the non-metallic elements and the general principles of chemistry. Must be accompanied by 1 a. Text: McPherson & Henderson's A Course in General Chemistry. First semester, 3 hours.

1 a. Laboratory work to accompany Course 1. First semester, 2 hours.

2. **General Chemistry.**—Continuation of Course 1. The metallic elements are studied in detail during this semester's work. Must be accompanied by 2 a. Second semester, 3 hours.

2 a. Laboratory work to accompany Course 2. Second semester, 2 hours.

3. **Qualitative Analysis.**—Prerequisites, Courses 1, 1a, 2 and 2a. Must be accompanied by 3 a. Text: Noyes' Qualitative Analysis. First semester, 1 hour.

3 a. Laboratory work to accompany Course 3. First semester, 2 hours.

4. **Qualitative Analysis.**—Continuation of Course 3. Must be accompanied by 4 a. Second semester, 1 hour.

4 a. **Qualitative Analysis.**—Continuation of Course 3a. Second semester, 2 hours.

## XII. PHYSICS.

Professor Weesner.

1. **Mechanics and Heat.**—Readings, lectures, and laboratory work. Prerequisite: Trigonometry. Text: Millikan, Mechanics, Molecular Physics and Heat. First semester, 5 hours.

2. **Sound, Light and Electricity and Magnetism.**—Readings, lectures and laboratory work. Text:

Millikan and Mills, Electricity, Sound and Light.  
Second semester, 5 hours.

### **XIII. PUBLIC SPEAKING.**

Professor Hawkins, Professor Mills, President  
Pennington.

1. **Oratorical Analysis.**—A study of the oration, including analyses of oratorical masterpieces. Each member of the class will be required to write and deliver in public an original oration. Open to all students. Text: Shurter's *The Rhetoric of Oratory*. First semester, 2 hours.

2. **Elementary Forensics.**—A study of the principles of argumentation and the construction of briefs. Text book work supplemented by debates in class and in public. Open to all students. Text: Gardner's, *The Making of Argument*. Second semester, 2 hours.

3. **Advanced Forensics.**—A more advanced course in brief drawing and argumentation, designed especially for those planning to participate in inter-collegiate debates. Open to students who have had Course 2. Text: Foster's *Argumentation and Debating*. First semester, 2 hours.

4. **Extemporaneous Speaking.**—A practical course in various forms of public speaking not covered in the preceding courses. Text book work supplemented by practice speaking in and out of class. Open to students who have had Courses 1 or 2. Pearson & Hicks' *Extemporaneous Speaking*. Second semester, 2 hours.

### **XIV. HOME ECONOMICS.**

Professor McCracken.

Recitations, lectures and laboratory work are included in the courses in this department. Each hour's credit in a laboratory course requires two periods of laboratory work.



1. **Food Preparation.**—The classification of foods, their relation to the body, digestion and assimilation. Food composition is given prominence. Experimental work in cooking. Text: Greer's Text-book of Cooking. First semester, 2 hours.

1 a. Laboratory work to accompany Course 1. First semester 1 hour.

2. **Food Preparation.**—Continuation of Course 1. Table service and the food value of meals are emphasized. Second semester, 2 hours.

2 a. Laboratory work to accompany Course 2. Second semester, 1 hour.

3. **Food Preparation.**—This course elaborates the principles taught in 1 and 2, and applies them in the preparation of meals. Advanced work is introduced and special prominence is given to the serving of meals. First semester, 1 hour.

3 a. Laboratory work to accompany Course 3. First semester, 1 hour.

4. **Food Preparation.**—Continuation of Course 3. Second semester, 1 hour.

4 a. Laboratory work to accompany Course 4. Second semester, 1 hour.

5. **Dietetics.**—A scientific study of food materials in relation to the daily dietary of families, and the requirements for different conditions. Special emphasis is given to the computation, preparation and service of dietaries of specific costs and furnishing specific nutrients. First semester, 2 hours.

5 a. Laboratory work to accompany Course 5, 2 hours.

6. **Dietetics.**—Continuation of Course 5, 2 hours.

6 a. Laboratory work to accompany Course 6, 2 hours.

7. **Sewing.**—Use of sewing machine and its attachments; making of fundamental stitches; patch-

ing and darning; the draughting and making of simple garments. First semester, 1 hour.

8. **Sewing.**—Continuation of Course 7. Some draughting and the adjustment of commercial patterns. Lectures relating to textiles, their production and manufacture. Making of simple waist and dress. Second semester, 1 hour.

9. **Sewing.**—Garment making, draughting, making and adjustment of patterns to measure. Making of undergarments, waist, skirt. First semester, 2 hours.

10. **Sewing.**—Continuation of Course 9. Making of 2 lingerie dresses. Second Semester, 2 hours.

## XV. MUSIC.

### Voice.

**Professor Alexander Hull.**

Of the pupils completing the course in voice culture shall be required two years (or their equivalent) of work at the piano, and one year (or its equivalent) in harmony.

### FIRST YEAR.

1. Relaxation, voice placing and articulation.
2. Study of scales and intervals.
3. Various technical exercises.
4. Songs.

### SECOND YEAR.

1. Daily exercises in purity and certainty of intonation.
2. Vocalises—Concone, Vaccai and Marchesi or equivalents.
3. Easy Modern Songs.
4. Study of Selected Songs from Schubert, Franz, Schumann and Brahms.
5. Piano—One lesson per week.

### THIRD YEAR.

1. Continued studies in tone quality, relaxation

and freedom.

2. Advanced lessons in vocalization.
3. Selected songs from classic composers.
4. Piano—One lesson per week.
5. Harmony—Two lessons per week.

This course will be modified in individual cases at the discretion of the teacher.

### **Piano.**

**Professor Eva Hummer Hull.**

#### **FIRST YEAR.**

Biehl, Elements of Piano Playing.  
 Loeschorn, Technic.  
 200 Canons—Max Kunz.  
 Sonatines.  
 Kullak, Opus 62, Books 1 and 2.  
 Young People's Classics.  
 Loeschorn, Selected Pieces, Technic.

#### **SECOND YEAR.**

Scales and Arpeggios.  
 Czerny, Opus 299.  
 Bach's Easy Preludes and Fugues.  
 Heller, Opus 47.  
 Selections from various composers.  
 Harmony.

#### **THIRD YEAR.**

Huss's Technic.  
 Special Octave Studies.  
 Sonatas of Mozart.  
 Chopin's Waltzes and Nocturnes.  
 Bach's Inventions.  
 Selections from Grieg, Rubinstein, Godard and others.  
 Harmony.

#### **FOURTH YEAR.**

Kullak's Octave Studies.



Bach's Well Tempered Klavier.

Selected Studies.

Chopin's Nocturnes.

Beethoven's Sonatas.

Selections from Bach, Mendelssohn, Liszt and others.

Harmony, composition and counterpoint.

Pupils completing the third year's course will receive a teacher's certificate.

### **Tuition.**

Private lessons in piano, violin, viola or 'cello,  
per term (12 lessons), one lesson per week. \$11.00

Two lessons per week, 12 weeks. . . . . 20.00

Private lessons in voice culture, one lesson per  
week, per term of 12 weeks. . . . . 13.00

Two lessons per week, 12 weeks, voice. . . . 22.50

For beginners, two 20-minute lessons per week,  
violin or piano, per term. . . . . 12.00

Harmony, theory, history of music or public  
school music, one lesson per week, per  
term of 18 weeks:

Class of five, per member. . . . . 8.00

Class of less than five, per member. . . . 10.00

Chorus or Sight-Singing classes, per term of  
18 weeks, per member. . . . . 1.50

(Payable before rehearsals begin).

Advanced work in composition and orchestration  
can be had in private lessons on application.

### **SPECIAL ANNOUNCEMENT.**

After some consideration the music department have decided, in order to place within the reach of all first class instruction at a moderate price, to offer in the course special class lessons in piano for all children under 13 years of age. The giving of children a thorough foundation will save much both in money and time. Especial attention will be given

to the fundamentals, touch, technic and legato, which are so often carelessly neglected by children.

The plan is for classes of three each. Lessons will be one hour in length. (Private lessons are only 40 minutes.) Each pupil will receive ten minutes of private work in turn; the remaining 30 minutes will be devoted to class work. Each pupil not only gets private work on special difficulties, but has the benefit of listening to the lessons of the others.

The tuition for these class lessons is so reasonable that it will place the opportunity within the reach of all.

One class lesson per week, term of twelve weeks, three in class, each pupil, \$5.

Two class lessons per week, term of twelve weeks, three in class, each pupil, \$8.

One class lesson per week, term of twelve weeks, two in class, each pupil, \$7.50.

Two class lessons per week, term of twelve weeks, two in class, each pupil, \$12.

### Rules.

Pupils are expected to engage by the term. otherwise, as before stated, lessons taken at irregular periods will be charged at the rate of one dollar and a half each.

Pupils' recitals will be held at regular intervals during the term. Pupils shall be required to take part in these recitals at the discretion of the professor.

When lessons are excused they must be taken on some other day of the same week. Whether taken or not they will be charged for.

In case of protracted sickness, lessons will be excused entirely.

Lessons missed by the teacher will be made up.

Fees payable at beginning of term.

No credits given until tuition is paid.

All pupils are expected to register their names at the college during the first week of the term and either to pay tuition at that time or to make satisfactory arrangements for paying. If tuition is paid within ten days of registration a discount of 5 per cent will be allowed.



## Commercial Department

In accordance with the general policy to make Pacific College an institution of general culture and at the same time a place of preparation for practical life, the college management has decided to add a commercial department, beginning its work with the opening of the first semester of 1916-17. It is the plan to furnish a thorough and practical course in such subjects as book-keeping, stenography, type-writing, commercial law, business correspondence, penmanship, etc.

It will be the aim to maintain this department on the same high plane as the rest of the school. Further announcement of the courses offered will be made in the August Bulletin, and in the meantime correspondence will be welcomed from prospective students. A thoroughly competent head for this department will be secured, and the course will be made as thorough and practical as possible.



## PACIFIC ACADEMY

---

Pacific Academy is under the direct control of the college faculty, which has full charge of its courses of study and its discipline. It provides thorough preparation for the college courses. Those who may not have the time or opportunity to pursue a more extended course of study will find the four years' course here laid down well adapted to give good mental culture, to fit them for teaching in the common schools or to enter upon the active duties of life.

### REQUIREMENTS FOR ADMISSION.

The completion of the eighth grade work of the common schools is required for entrance to the academy. The school does not undertake to teach those who are not ready for full High School work. Students who complete the academy course of study will be granted a diploma which admits to the Freshman class in college. Not less than 15 full units shall entitle a student to graduate.

Provision will be made for those who desire to enter the Academy at the beginning of the second semester.

### ACADEMY COURSE OF STUDY.

#### First Year, First Semester.

Latin, 5 hours. Algebra, 5 hours. General History, 5 hours. English, 5 hours. .

#### First Year, Second Semester.

Latin, 5 hours. Algebra, 5 hours. General History, 5 hours. English, 5 hours. English Grammar, 5 hours. General Science, 5 hours.

**Second Year, First Semester.**

Caesar, 5 hours. Plane Geometry, 5 hours. General History, 5 hours. English, 5 hours. Business Forms, 5 hours.

**Second Year, Second Semester.**

Caesar, 5 hours. Plane Geometry, 5 hours. Civics, 5 hours. English, 5 hours.

**Third Year, First Semester.**

Cicero, 5 hours. Physical Geography, 5 hours. Advanced Algebra, 5 hours. English, 5 hours.

**Third Year, Second Semester.**

Cicero, 5 hours. Botany, 5 hours. Solid Geometry, 5 hours. English, 5 hours. Physiology, 5 hours.

**Fourth Year, First Semester.**

Virgil, 5 hours. American History, 5 hours. Physics, 5 hours. History of English Literature, 5 hours.

**Fourth Year, Second Semester.**

Virgil, 5 hours. American History, 5 hours. Physics, 5 hours. History of English Literature, 5 hours.

Twenty hours per week is regular work for an academy student. The first four subjects named in the course are the ones regularly taken. No student will be graduated from the academy with less than 15 units of work, and an extra unit may be required where the quality of the work is low. No student will be permitted to take college work with available academy work uncompleted.

**ACADEMY ENGLISH.**

**First Year English.**—Work will be done covering the first twelve chapters in Herrick and Damon's Composition and Rhetoric for Schools. In addition to this the following classics will be used:

Macaulay—Lays of Ancient Rome.

Hawthorne—Tales of the White Mountains.

Scott—Lady of the Lake.

Lowell—Vision of Sir Launfal.

Irving—Sketch Book.

**Second Year English.**—During this year the text used in First Year English will be completed, and the following classics will be studied:

Eliot—Silas Marner.

Carlyle—Essay on Burns.

Scott—Ivanhoe.

Shakespeare—Merchant of Venice.

Bryant—Nature Poems. s

Burke—Speech on Conciliation.

**Third Year English.**—The first semester will be devoted to the study of the classics. Eight themes will be required in connection with this study.

List of the classics:

Shakespeare—Julius Caesar, Twelfth Night.

Tennyson—Idylls of the King.

Poe's The Raven.

Whittier's Snow Bound.

Longfellow's Courtship of Miles Standish.

Longfellow's Evangeline.

The second semester will be given to the study of the history of American Literature. Supplementary readings from American writers will be required. Texts: Long's American Literature; Long's American Poems.

**Fourth Year English.**—A History of English Literature will be given. Long's text will be used, with supplementary readings from the writers of the various periods.

### ACADEMY LATIN

**First Year Latin.**—Latin Grammar is studied throughout the first year. A thorough knowledge of grammatical forms, a mastery of the principles



of Latin composition and the acquiring of a vocabulary are the ends sought the first year. Text: D'Ooge's Latin for Beginners.

**Second Year Latin.**—Caesar is given the second year. Four books of the Commentaries are read. Accuracy and thoroughness of work are sought rather than the amount covered. Prose Composition is studied throughout the year. Texts: Caesar—Walker; Prose Composition—D'Ooge.

**Third Year Latin.**—Cicero is read the third year. Five orations are read, with special emphasis placed upon the uses of the Subjunctive Mode. Prose Composition, based upon the text, is studied throughout the year. Texts: Cicero—Allen and Greenough; Prose Composition—D'Ooge.

**Fourth Year Latin.**—Virgil is given the fourth year. Six books are read. Special study will be given Prosody, Style and Roman Mythology. Text: Knapp.

### **ACADEMY MATHEMATICS.**

Algebra is studied throughout the first year. The course includes most of the subjects generally given in high school algebra, but some of the more difficult phases of this subject are left for the advanced course. Text: Hawkes-Luby-Touton's First Course.

Plane Geometry is given during the second year. Ability to solve exercises, and accuracy of expression are among the ends sought. Text: Wentworth's.

Advanced Algebra is given the first semester of the third year. This is a review and a more comprehensive study of the subjects of the elementary course, and such additional subjects as are usually included in high school algebra. Text: Hawkes-Luby-Touton's Second Course.

Solid Geometry will be given the second semester of the third year. Text: Wentworth & Smith's.

### **ACADEMY HISTORY AND CIVICS.**

The work in History in the Academy is intended

to give the student a good general knowledge of the nations and institutions of ancient, medieval and modern times, and in the light of this general historical knowledge, a more thorough knowledge of the history of the United States and of United States government, federal, state and local.

### **ACADEMY SCIENCE.**

Two years of science are regularly given in the Academy. In the first semester of the third year, Physical Geography is given. Tarr's text is used. A half year of Botany follows in the second semester, with Bergen's Elements of Botany as a text. In the fourth year, Physics is given throughout the year. Millikan & Gale's text is used. There is also opportunity for additional science work alternating with these courses.

### **TEACHERS' TRAINING COURSE.**

If there is sufficient demand for it, the Academy will give in 1916-17 an Elementary Teachers' Training Course, as required for applicants for teacher's license in the elementary schools.

### **CONDUCT OF STUDENTS**

Every student is expected to be diligent in study and to deport himself in an orderly, courteous and moral manner, both in the college and in the community. When a student enters the college it is assumed that he agrees to have due regard for all the regulations of the institution. All the requirements are designed to promote the welfare of the college community. It is intended to allow the fullest liberty consistent with efficient work. It is taken for granted that the purpose of college attendance is earnest, persistent work, and that social enjoyment must always be subordinate to the regulations made for the accomplishment of the most efficient work. The patronage



of students who are already seriously demoralized is not solicited. When the faculty is satisfied that a student is not properly carrying on his work, his parents or guardian will be notified of the fact, and then, if there is no reformation, his removal from the college will be requested.

The same course will be pursued when a student does not appear to be benefited by the advantages offered or shows an unwillingness to assist cheerfully in maintaining good order, or indulges in practices detrimental to himself and others or to the reputation of the college.

Students who are guilty of habitual profanity, the use of intoxicants, playing cards, carrying concealed weapons, or attending dancing parties, forfeit their rights to the privileges of the college. The use of tobacco in all its forms is forbidden, and the students who cannot cheerfully accept the conditions here outlined are requested not to apply for admission.

Students must pay for, or make good, all damages to college furniture or property. The amount of damage will be assessed by the faculty.

All students not living at home are expected to attend church services regularly on Sunday.

A student shall not change his course of study or drop a study without the consent of the president.

Athletic, social, literary and other class and college functions shall not be arranged without the consent of the president of the college or the faculty committee in charge.

A student will be deprived of participation in inter-collegiate athletic contests who is not doing passing work in at least twelve semester hours.

Study hours, except on Saturday and Sunday, are from 8:30 to 12:15 a. m., from 1:20 to 3:50 p. m., and on Monday, Tuesday, Wednesday and Thursday, after 7:30 p. m. After May 1, evening study hours will begin at 8:00 p. m. During these hours students



are expected to be in their rooms unless at college exercises or specially excused.

Punctuality and regularity at all college duties are insisted upon, and permission for absence from recitation or from town should be obtained in advance whenever possible.

The faculty represents a board of control in regard to matters of discipline, and it is authorized to suspend or dismiss a student whenever, in its judgment, such action would be for the best interest of the college.

### **Dormitory Regulations.**

Students in any department of the institution may not receive calls or visits at their rooms from persons of the opposite sex, except from members of their own families.

Students are expected to keep their rooms neat and clean. They should be put in order before study hours in the morning.

No student shall be absent from the dormitory any evening of the week without permission.

The parlor will be open to students at such hours as the matron may designate.

### **Opportunities and Needs.**

Pacific College was established and has been maintained at the cost of sacrifice and devotion nothing less than heroic. Friends of the college have in times past jeopardized every dollar of their earthly possessions in assuming the obligations necessary to make possible the splendid work that the institution has done in the past, a work whose magnitude and usefulness is out of all proportion to the size of the school. And the college must continue to advance, for the opportunity for greater work is clearly before it. It is confidently believed that in no college in the Pacific Northwest will a given sum invested for endowment purposes aid so many worthy young men

and women toward an education that will mean a more useful life and a greater career. Those who have money to give to benevolent purposes, in large or small amounts, are urged to investigate the needs and the opportunities of Pacific College.

### **Bequests and Other Gifts.**

Those who are not in position to give at once to the college, have two means of helping in the future support of the school. One is by bequeathing part or all of their estate to Pacific College. The other and better way, which will make it surer that the college will actually receive the support desired to be given, is to give the college a deed to the property that is to be given, the giver retaining a life-lease upon it. This will give him the use and income from the property during his life, but will insure the college against the loss of the property through legal technicalities or otherwise after the death of the giver.

Or a note payable on or before decease may be given.

### **Do It Now.**

There are many who clearly recognize their responsibility to make every dollar of their money do the most possible good in the world. Many expect some day to dispose of their property by bequest so that it will do good in the world after they are gone. But too many neglect it, and possessions that they intended should serve God and humanity after their departure come into the hands of those who do not need them and are not helped by them. If you have something to give to Pacific College, do it now. And if you have any property that you can leave to help the college in its work for the young men and women after you are gone, do not neglect to provide for the college in your will. Do it now.

### **Forms of Bequest.**

For the aid of those desiring to make bequests,



the following forms are given:

.....mo.....day.....19.....

I give and bequeath to Pacific College at Newberg, Oregon, the sum of.....dollars, to be applied at the discretion of its managers for the general expenses of the college.

.....mo.....day.....19.....

I give and bequeath to Pacific College at Newberg, Oregon, to be invested by its managers, the sum of.....dollars, to be known as.....Fund. The proceeds of this fund to be used at the discretion of the managers of said college for the maintenance of the college.

### **STUDENT ORGANIZATIONS.**

#### **Associated Student Body.**

President.....Emmett Gulley  
Vice-President.....Harold Hinshaw  
Secretary.....Norma Harvey  
Treasurer.....Frank Colcord

#### **Young Men's Christian Association.**

President.....Ross C. Miles  
Vice-President.....Henry Keeney  
Secretary.....Harold Nichols  
Treasurer.....Paul Elliott

#### **Young Women's Christian Association.**

President.....Mildred Benson  
Vice-President.....Marjorie Gregory  
Secretary.....Stella Hubbard  
Treasurer.....Alta Gumm

#### **Oratorical Association.**

President.....Robert H. Dann  
Secretary.....Christine Hollingsworth  
Treasurer.....Harold Nichols

#### **Athletic Association.**

President.....Frank Colcord  
Vice-President.....Paul Elliott



Secretary.....Harold Nichols  
Treasurer.....Sewall Newhouse

**Crescent Staff.**

Editor-in-Chief.....Marjorie Gregory  
Associate Editor.....Norma Harvey  
Business Manager.....Lloyd Edwards  
Assistant Business Manager.....Frank Colcord

**Prohibition Association.**

President.....Meade G. Elliott  
Secretary.....Myrtle Thomas  
Treasurer.....Robert H. Dann

**Gold "Q" Club**

President.....Emmett W. Gulley  
Vice-President.....Lloyd Edwards  
Secretary.....Harold Hinshaw  
Treasurer.....Frank Colcord

**Glee Club**

Director.....Alexander Hull  
President.....Emmett W. Gulley  
Secretary and Treasurer.....Ross C. Miles  
Manager.....Harold Taggart

**ROLL OF STUDENTS**

**COLLEGE**

**Post Graduate**

R. Forrest Allen.....Newberg, Ore.  
Melville D. Hawkins.....Newberg, Ore.

**Seniors**

Meade G. Elliott.....Newberg, Ore.  
Clarence Jones.....Everett, Wash.  
Delbert Replogle.....Deering, Alaska  
Myrtle Thomas.....Tacoma, Wash.

**Juniors.**

Ethel M. Andrews.....Castle Rock, Wash.  
Robert H. Dann.....Victoria, B. C.  
Emmett W. Gulley.....Greenleaf, Idaho  
Alta Gumm.....Springbrook, Ore.

Norma Harvey.....	Newberg, Ore.
Stella Hubbard.....	Newberg, Ore.
Paul Lewis .....	Springbrook, Ore.

**Sophomores.**

Mildred Benson .....	Greenleaf, Idaho
Lloyd Edwards.....	Tillamook, Ore.
Walter A. Guyer.....	Denair, Cal.
Louise Hodgins .....	Newberg, Ore.
Christine Hollingsworth.....	Denair, Cal.
Henry Keeney.....	Newberg, Ore.
Ross C. Miles.....	Salem, Ore.
Sewall Newhouse.....	Springbrook, Ore.
Alma Roberts.....	Allen, Neb.

**Freshmen.**

Nellie G. Craw.....	Newberg, Ore.
Ruth Dimmitt.....	Greenleaf, Idaho
Gerald R. Gower.....	Newberg, Ore.
Marjorie Gregory.....	Hartford, Wash.
Vernon Harrington.....	Portland, Ore.
Joe Hibbs .....	Greenleaf, Idaho
Harold Hinshaw.....	Portland, Ore.
Ruth Hinshaw.....	Newberg, Ore.
Milton Kienle .....	Newberg, Ore.
C. Harold Nichols.....	Newberg, Ore.
Hazel Paulsen.....	Newberg, Ore.
Claude J. Pearson.....	Greenleaf, Idaho
George Pettengill.....	Newberg, Ore.
Elsie L. Reed.....	Roy, Wash.
Elmer Warner .....	Dundee, Ore.
Willard Wiley .....	Rex, Ore.

**Special**

Evah Colcord.....	Newberg, Ore.
Edna E. Crede.....	Newberg, Ore.
Frances Elliott.....	Newberg, Ore.
Helen Green.....	Newberg, Ore.
Esther Hollingsworth.....	Newberg, Ore.
M. Esther Miles.....	Newberg, Ore.

Hazel Randall.....	Newberg, Ore.
Helen Stannard .....	Newberg, Ore.
Helen M. Yergan.....	Newberg, Ore.

**ACADEMY.****Fourth Year.**

Frank C. Colcord.....	Newberg, Ore.
Dalton Cook .....	Newberg, Ore.
Paul S. Elliott.....	Newberg, Ore.
Alfred Haworth .....	Newberg, Ore.
Addison Kaufman.....	Newberg, Ore.

**Third Year.**

Irene Hodgins.....	Newberg, Ore.
Lorena Keeney .....	Newberg, Ore.
Cecil Pearson .....	Turner, Ore.
Mary E. Pennington.....	Newberg, Ore.
Raymond Rogers.....	White Salmon, Wash.
Alden Sanders.....	Newberg, Ore.
Mary E. Sanders.....	Newberg, Ore.

**Second Year.**

Blanche Carlisle.....	Springbrook, Ore.
Dula Cook.....	Newberg, Ore.
Helen D. Ellis.....	Newberg, Ore.
Edith Hanson .....	Newberg, Ore.
H. David Hobson.....	Springbrook, Ore.
Mary Mills .....	Springbrook, Ore.
Beatrice Nordyke.....	Springbrook, Ore.
Russell Rogers.....	White Salmon, Wash.
Esther I. Terrell.....	Newberg, Ore.
Ruth White.....	Salem, Ore.

**First Year.**

Elizabeth Anderson .....	Princeton, Idaho
Vernon C. Bush.....	Newberg, Ore.
Flora Campbell.....	Sherwood, Ore.
Walter Cook.....	Newberg, Ore.
Anna Ellis.....	Newberg, Ore.
Murray Gregory.....	Hartford, Wash.
Richard Haworth.....	Springbrook, Ore.



Neal W. Hazelton.....	Newberg, Ore.
Cecil Hinshaw.....	Newberg, Ore.
Gertrude Hobson.....	Springbrook, Ore.
Harriet Hodgins.....	Newberg, Ore.
Leora Hodson.....	Springbrook, Ore.
Wilfred Markell.....	Springbrook, Ore.
Willard Mills.....	Springbrook, Ore.
Verle E. Nordyke.....	Springbrook, Ore.
Alfred Terrell.....	Newberg, Ore.
Pauline Terrell.....	Newberg, Ore.
T. George Upton.....	Newberg, Ore.
Belvin Vincent.....	Newberg, Ore.
C. Fred Yergan.....	Newberg, Ore.

### MUSIC STUDENTS.

#### Piano.

Elizabeth Anderson.....	Princeton, Idaho
Gertrude Barrick.....	Newberg, Ore.
Amelia Crede.....	Newberg, Ore.
Edna Crede.....	Newberg, Ore.
Grace Colby.....	Newberg, Ore.
Madge Colby.....	Newberg, Ore.
Eva Colcord.....	Newberg, Ore.
Edna Converse.....	Portland, Ore.
Maud Everest.....	Newberg, Ore.
Frances Elliott.....	Newberg, Ore.
Emmett Gully.....	Greenleaf, Idaho
Goldie Gumm.....	Newberg, Ore.
Hillis Hanning.....	Newberg, Ore.
Marjorie Hazelton.....	Newberg, Ore.
Philip Haworth.....	Newberg, Ore.
Nora Harroldson.....	Newberg, Ore.
Margaret Hodson.....	Newberg, Ore.
Zoe Hibbs.....	Greenleaf, Idaho
Ruth Hinshaw.....	Newberg, Ore.
Helen Hester.....	Newberg, Ore.
Marie Hester.....	Newberg, Ore.
Ralph Hester.....	Newberg, Ore.

Myrtle James.....	Newberg, Ore.
Mrs. Clarence Kienle.....	Newberg, Ore.
Eva Markell.....	Springbrook, Ore.
Eva Moore.....	Newberg, Ore.
Blythe Owen.....	Newberg, Ore.
Beth Paulson.....	Newberg, Ore.
Eva Parrett .....	Newberg, Ore.
Alice Reese .....	Newberg, Ore.
Pauline Robertson.....	Newberg, Ore.
Mrs. R. M. Sanders.....	Newberg, Ore.
Melba Sanders.....	Newberg, Ore.
Ruth Schaad.....	Rex, Ore.
Helen Stannard.....	Newberg, Ore.
Gladys Tegeler.....	Newberg, Ore.
Evelyn Vincent.....	Newberg, Ore.
Esther Whitely.....	Newberg, Ore.
Lelia Yergen.....	West Chehalem, Ore.
Ruth Dimmett.....	Greenleaf, Idaho

**Violin.**

Frances Elliot.....	Newberg, Ore.
Clive Henry.....	Newberg, Ore.
Roy Lyle.....	Newberg, Ore.
Clifton Parrett.....	Newberg, Ore.
Earl Pinney.....	Newberg, Ore.

**Violoncello.**

Lora Putnam.....	Springbrook, Ore.
------------------	-------------------

**Harmony.**

Elizabeth Anderson.....	Princeton, Idaho
Amelia Crede.....	Newberg, Ore.
Edna Crede.....	Newberg, Ore.
Frances Elliott.....	Newberg, Ore.
Mary Jones.....	Rex, Ore.

**Voice**

Edythe Brunquist.....	Hood River, Ore.
Leila Diedericks.....	Newberg, Ore.
Walter A. Guyer.....	Denair, Cal.
Bertha McCracken.....	Newberg, Ore.

Ruth Peterson.....Newberg, Ore.

### Glee Club.

Emmett W. Gulley, Ross C. Miles, Harold Taggart, Delbert Replogle, Harold Hinshaw, Robert H. Dann, Lloyd Edwards, Clarence Jones, Melville D. Hawkins, Claude J. Pearson, Henry Keeney, Walter A. Guyer, George Pettengill, Alfred Haworth, Meade G. Elliott.

### ALUMNI.

(The College will try to keep in touch with the graduates, but all alumni are asked to keep the College informed as to their address and work.)

1893.

Clarence J. Edwards, B. S., president Coast Power Co., Tillamook, Oregon.

Amos C. Stanbrough, B. S., A. B., superintendent of Newberg Public Schools.

1895.

Harry F. Allen, B. S., real estate business, Twin Falls, Idaho.

Walter F. Edwards, B. S., real estate broker, Portland, Ore. Residence, Vancouver, Wash.

Jesse Johnson, B. S., farmer, Carmel, Indiana.

Daisy Stanley Lewis, A. B. (deceased).

Ella F. Macy, A. B. Home, Rushville, Ind.

1896.

Oran K. Edwards, B. S., manager Pacific Face Brick Company, Portland, Ore.

Lida J. Hanson, A. B., teacher, Lafayette, Kansas.

H. F. Ong, B. S., M. D., physician and surgeon, Portland, Ore.

1897.

William G. Allen, B. S., fruit business, Salem, Ore.

Harley S. Britt, B. S., erecting engineer, with the Allison-Chambers Company, Milwaukee, Wis., home address, Newberg, Ore.



- Sarah Bond Cash, A. B., home, Portland, Ore.  
S. L. Hanson, B. S., city letter carrier, Portland, Ore.  
O. J. Hobson, B. S., designing and constructing engineer, Seattle, Wash.  
D. P. Price, B. S., attorney, Oregonian Bldg., Portland, Ore.  
O. L. Price, B. S., attorney, Oregonian Bldg., Portland, Ore.  
George T. Tolson, A. B., M. A., Librarian Pacific Theological Seminary, Berkeley, Cal.  
Charles B. Wilson, B. S., County Clerk, Yamhill Co., McMinnville, Ore.

1898.

- Oscar L. Cox, A. B., real estate, Palestine, Texas.  
Thomas W. Hester, B. S., M. D., physician and surgeon, Newberg, Ore.  
Rollin W. Kirk, A. B., superintendent Corvallis Public Schools, Corvallis, Ore.  
A. Calva Martin, B. S., superintendent Friends Bible Institute, Cleveland, Ohio.  
S. T. Stanley, B. S., Whittier, Cal.  
Walter C. Woodward, A. B., Ph. D., University of California, Professor of History and Political Science, Earlham College, Richmond, Indiana.

1899.

- Jessie Britt, A. B., music teacher, Newberg, Ore.  
Anna Hoskins Jones, B. S., home, Santa Paula, Cal.  
Hervey M. Hoskins, B. S., A. B., Haverford College, contractor, McMinnville, Ore.  
Fred S. Jackson, B. S., principal South Park School, Seattle, Wash.  
Gertrude Lamb Whiteis, A. B., home, Prineville, Ore.  
May Lamb, A. B., bookkeeper, First National Bank, Berkeley, Cal.  
Edna B. Newlin, A. B., with Phoenix Mutual Life Insurance Company, Los Angeles, Cal. Address, Whittier, Cal.

Walter S. Parker, B. S., mercantile business, La Grande, Oregon.

Clara Vaughan, A. B., teacher, Portland, Ore.; residence, Lents, Ore.

1900.

Leon B. Kenworthy, A. B., attorney, Dayton, Wash.

M. Otto Pickett, B. S., attorney, Waitsburg, Wash.

Charles Burrows, A. B., Seattle, Wash.

Guy Metcalf, A. B., traveling salesman, Eugene, Ore.

Bertha Cox King, A. B., home, Seattle, Wash.

1901.

Carroll Kirk, A. B., Sec'y Boys' Work, Y. M. C. A., Bellingham, Wash.

Mark Wolf, A. B., bookkeeper, Portland, Ore.

Walter B. Hadley, B. S., County Fruit Tree Inspector, Redlands, Cal.

Clara Newby Dobbins, A. B. (deceased).

Grace Ruan Burrows, A. B., home, Seattle, Wash.

Olive Stratton Seely, B. S., home, R. F. D., Newberg, Ore.

1902.

Robert Jones, B. S., City Engineer, McMinnville, Ore.

Emmer A. Newby, A. B., office manager Corvallis Lumber Co., Corvallis, Ore.

Rose Metcalf Newby, B. S., home, Springbrook, Ore.

Nervia Wright Parker, A. B., home, La Grande, Ore.

1903.

Dwight D. Coulson, A. B., real estate and insurance, Newberg, Ore.

Clarence Dailey, B. S., nurseryman, Greenleaf, Ida.

Lucy Gause Newby, A. B., home, Corvallis, Ore.

Agnes Hammer Eggleson, home, Klamath Falls, Ore.

Ethel Heater Weed, A. B., home, Dinuba, Cal.

Owen Maris, B. S., with United States National Bank, Portland, Ore.

Curtis Parker, B. S., farmer, Turner, Ore.

## 1904.

Calvin Blair, B. S., office manager Coast Power Co.,  
Tillamook, Ore.

Marvin Blair, B. S., Newberg, Ore.

Aubrey Kramien, B. S., educational department, Y.  
M. C. A., Bloomington, Ill.

Gertrude Minthorn, B. S., M. D., University of Iowa,  
medical missionary, India.

Carl Nelson, B. S., fruit grower, Newberg, Ore.

Carrie Turner Wortman, A. B., home, McMinnville,  
Ore.

Elizabeth Kirk Miles, A. B., home, Boston, Mass.

## 1905.

E. Worth Coulson, B. S., orchardist, Scotts Mills,  
Ore.

Orville Johnson, B. S., hardware, Medford, Ore.

Mary Eunice Lewis, B. S., A. B., A. B. Penn College,  
Professor of German and Greek, Pacific College,  
Newberg, Ore.

Chas. A. Morris, B. S., jeweler, Newberg, Ore.

Florence Wilson Chalmers, A. B., home, Forest  
Grove, Ore.

## 1906.

Ernest Bales, B. S., distributor for Standard Oil  
Company, McMinnville, Ore.

Alverda Crozer Rice, A. B., home, Roosevelt, Wash.

Myrtle Gause, A. B., teacher, Corvallis, Ore., home,  
Newberg, Ore.

Marie Hanson, A. B., Portland Public Library, Port-  
land, Ore.

Mary Minthorn, A. B., home, Newport, Ore.

Walter R. Miles, A. B., Ph. D., University of Iowa,  
nutrition laboratory, Carnegie Institute, Boston,  
Mass.

Lillian Nicholson, A. B., teacher, Caldwell, Idaho.

Mabel Newby Huff, A. B., LaMoille, Iowa.

Lenora Parker Pemberton, A. B., home, Salem, Ore.



Ray Pemberton, B. S., M. D., physician and surgeon,  
Salem, Ore.

Wilfred Pemberton, B. S., M. D., physician and sur-  
geon, Myrtle Creek, Ore.

Ruth Romig, A. B., teacher in High School, New-  
berg, Ore.

Lewis Saunders, B. S., real estate, Portland, Ore.

Bernice Woodward King, A. B., home, 843 E. Pine  
St., Portland, Ore.

1907.

Clarence Brown, B. S., attorney, New Castle, Ind.

Huber Haworth, B. S., fruit grower, Whittier, Cal.

Cecil J. Hoskins, B. S., assistant cashier, U. S. Na-  
tional Bank, Newberg, Ore.

Perry Macy, B. S., efficiency superintendent, New  
England Yearly Meeting of Friends Church,  
Amesbury, Mass.

Paul V. Maris, B. S., agricultural expert, O. A. C.,  
Corvallis, Ore.

Clement Niswonger, A. B., Index, Wash.

Nellie Paulsen, A. B., teacher, Portland, Ore., home,  
Newberg, Ore.

Ralph Rees, B. S., member faculty, Amherst College,  
Amherst, Mass.

Walter Spaulding, B. S., attorney at law, Salem, Ore.

Ruth Wiley Astelford, B. S., home, Scotts Mills, Ore.

1908.

Edna Forsyth, A. B., stenographer, Spaulding Log-  
ging Co., Newberg, Ore.

Alice Hayes, B. S., teacher, East Brookfield, Mass.

Harry Maxfield, B. S., teacher, Quillayute, Wash.

Lena M. Spangle Wright, A. B., home, Greens Fork,  
Ind.

Harold Vickrey, A. B., with Portland Railway Com-  
pany, Portland, Ore.

Arthur K. Wilson, B. S., teacher, Los Angeles, Cal.

1909.

- Haines Burgess, A. B., attorney for Lehigh Valley  
R. R., New York, N. Y.  
Ernest Hadlock, A. B., merchant, Seattle, Wash.  
Eula Hodson Lewis, A. B., home, Newberg, Ore.  
Roy Mills, B. S., city manager Spaulding Logging  
Company, Salem, Ore.

1910.

- Nathan Cook, B. S., agent Oregon Electric Railway,  
Waconda, Ore.  
Leonard George, B. S., fruit grower, Newberg, Ore.  
Russell Lewis, B. S., A. B., Penn College, Professor  
of English, Pacific College, Newberg, Ore.  
Harvey Wright, A. B., Greens Fork, Ind.

1911.

- Mary Cook, A. B., home, Newberg, Ore.  
Laura Hammer, A. B., teacher in High School, Cor-  
vallis, Ore., home, Lents, Oregon.  
Riley D. Kaufman, A. B., teacher, Los Angeles, Cal.  
Claude Newlin, A. B., teacher in High School, Aber-  
deen, Wash.  
Homer Parrett, B. S., farmer, Newberg, Ore.  
Falley Rasmussen, B. S., Newberg, Ore.

1912.

- Claude A. Lewis, B. S., student Medical School, Uni-  
versity of Oregon, Portland, Ore.  
Ross Newby, B. S., fruit grower, Newberg, Ore.  
Florence Rees, A. B., teacher in High School, Mon-  
mouth, Ore.  
Victor Rees, B. S., fruit grower, Springbrook, Ore.  
Christian J. Smith, B. S., Astoria, Ore.

1913.

- Arthur B. George, A. B., teacher in High School,  
Newberg, Ore.  
Mabel Hawthorn Williams, A. B., home, Springbrook,  
Ore.

Mande Haworth, A. B., teacher Training School for Christian Workers, Huntington Park, Cal., home, Springbrook, Ore.

1914.

R. Melvin Elliott, B. S., Knightstown, Ind.

Olin C. Hadley, A. B., Turner, Ore.

Mary E. Jones, A. B., teacher, Rex, Ore.

Rae S. Langworthy, B. S., principal school, Springbrook, Ore., home, Newberg, Ore.

Daisy Newhouse, A. B., student Oregon Normal School, Monmouth, Ore., home, Springbrook, Ore.

Elma Paulsen, A. B., student Washington State College, Walla Walla, Wash., home, Newberg, Ore.

Ernest H. R. Thun, B. S., fruit grower, Dundee, Ore.

Ray Weatherhead, B. S., graduate student University of Southern California, Los Angeles, Cal.

Herbert R. York, B. S., principal school, McMurray, Wash.

1915.

Arthur Benson, B. S., rancher, Greenleaf, Idaho.

Eva M. Campbell, B. S., teacher, Schofield, Ore.; home, Sherwood, Oregon.

R. Gladys Hannon, A. B., W. C. T. U. organizer, Helena, Montana.

Harry H. Haworth, B. S., teacher Greenleaf Academy, Greenleaf, Idaho; home, Newberg, Ore.

Lisle Hubbard, A. B., farmer, Newberg, Ore.

Florence Kaufman, A. B., teacher Greenleaf Academy, Greenleaf, Idaho; home, Newberg, Ore.

Ellis Pickett, B. S., teacher, Newberg, Ore.

Walter H. Wilson, A. B., pastor Friends Church, Denver, Colo.



## INDEX

---

Admission	
To College.....	23-24
To Pacific Academy.....	44
Agoreton Club.....	17
Alumni.....	58-64
Bequests and Gifts.....	51-52
Boarding Club.....	19-21
Board of Managers and Officers.....	4
Buildings and Grounds.....	13-15
Calendar.....	2-3
Chorus Classes and Concerts.....	17
Christian Associations.....	16
Commercial Department.....	43
Committees	
Of the Board of Managers.....	5
Of the Faculty.....	9
Visiting.....	5
Conduct of Students.....	48-50
Credit for Quality.....	24
Crescent, The.....	17
Degrees.....	25-26
Departments.....	26-43
Biblical Literature and History.....	33-34
Biology.....	35-36
Chemistry.....	36
English and Literature.....	30-32
French.....	33
German.....	32-33
Greek.....	29-30
History and Political Science.....	27-29
Home Economics.....	37-39
Latin.....	30
Mathematics.....	34-35
Music.....	39-43
Philosophy.....	26-27
Physics.....	36-37
Public Speaking.....	37

# INDEX—Continued.

---

Dormitory Life.....	18-19
Dormitory for Girls.....	18
Dormitory for Young Men.....	18-19
Dormitory Regulations.....	50
Equipment, Buildings, Etc.....	13-15
Expenses.....	20-22
Extra Curriculum Activities.....	15-18
Faculty.....	6-9
Financial Aid.....	22-23
History of the College.....	10-11
Lecture Course.....	18
Library.....	14
Location.....	13
Music Department.....	39-43
Oratorical Association.....	16-17
Pacific Academy.....	44-48
Physical Culture.....	16
Prohibition Association.....	17
Purpose of the College.....	11-12
Religious Life.....	12-12
Requirements—	
For Academy Entrance.....	44
For Academy Graduation.....	45
For College Entrance.....	23-24
For College Graduation.....	24-25
Scholarships.....	22-23
Student Organizations.....	15-17 and 52-53
Students.....	53-58
Academy.....	55-56
College.....	53-55
Harmony.....	57
Piano.....	56-57
Violin.....	57
Violincello.....	57
Voice.....	57-58
Trefian Society.....	17





